

ΑΝΝΟΥΛΑ ΤΟΥ ΧΙΟΝΙΑ

Αργό ♩ = 88

Στίχοι: Σαράντης Αλιβιζάτος

F

Πάει και ρός που το φεγ-γά-ρι δεν περ-

F

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The piano accompaniment in the bottom two staves (treble and bass clefs) begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. A fermata is placed over the B3. The key signature has one flat (Bb) and the time signature is common time (C).

F

νά-ει α-πό δω τό το-πιοει-ναι χα-κι τρώ-ει την καρ

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. A fermata is placed over the E4. The key signature has one flat (Bb) and the time signature is common time (C).

C

διά σου σε λευ-κό χαρ-τι τη νύ-χτα ξα-να

Detailed description: This system contains the final two staves of music. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. A fermata is placed over the E4. The key signature has one flat (Bb) and the time signature is common time (C).

C F C B \flat C

γρά_ φω σ'α_ γα_ πώ στη σκο_ πιά πα_ ρα_ μι_ λά_ ω τó_ νο

F C F

μά σου - Αχ Αν. νού_ λα του χιο νιά

C C

δεν θα ει_ μοι πια μα_ ζι σου στου Δε_ κέμ_ βρη τις εν -

F C F C

νιά πουέ_ χεις Αν_ να τη γο_ ρτη

1. 2.

F C F

σου Αχ Αν.νού. λά του χιο-

rit.

Χτές το βράδυ στ όνειρό μου
 τι σου είναι το μυαλο
 μπήκαν λέει περιστέρια στο στρατώνα
 κι όπως τόφερε η κουβέντα
 μου παν όνειρο κι αυτό
 σηκω πήγαινε στην Άννα του χειμώνα