

ANOIEH

♩ = 140

Gm



INTRO

Gm



VOCAL

F



Gm



Cm



F



Eb



F



Eb maj7



Dm7



F



Gm



F



Gm



Cm

F

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff contains a bass line with eighth and sixteenth notes. Above the treble staff, two guitar chord diagrams are shown: Cm (C minor) and F (F major).

Eb

F

Eb maj7

Dm7

F

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a measure with a whole rest and a fermata. Above the treble staff, five guitar chord diagrams are shown: Eb (E-flat major), F (F major), Eb maj7 (E-flat major 7th), Dm7 (D minor 7th), and F (F major).

Gm

Eb

F

Third system of musical notation. The treble clef staff features a melodic line with a repeat sign. The bass clef staff continues with eighth and sixteenth notes. Above the treble staff, three guitar chord diagrams are shown: Gm (G minor), Eb (E-flat major), and F (F major).

F

Eb

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff continues with eighth and sixteenth notes. Above the treble staff, two guitar chord diagrams are shown: Eb (E-flat major) and F (F major).

Eb




F

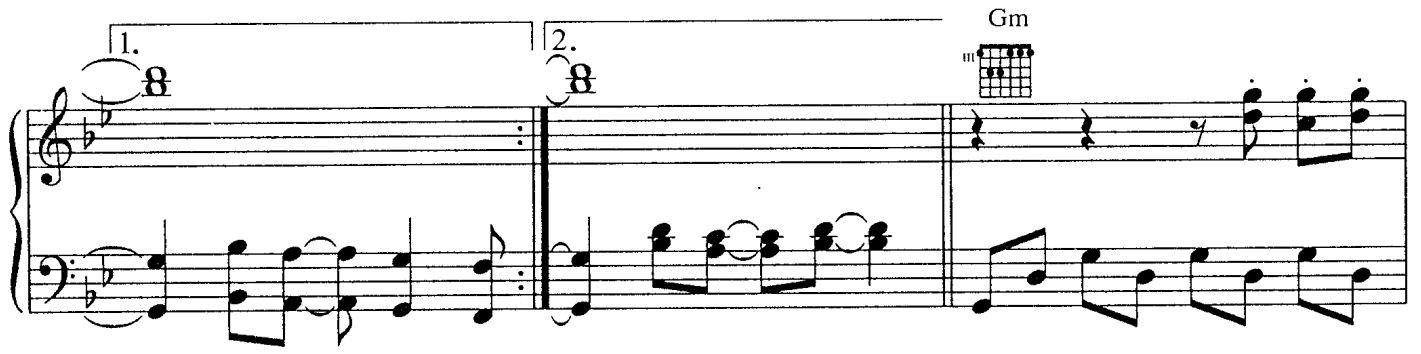
Gm



F

Gm

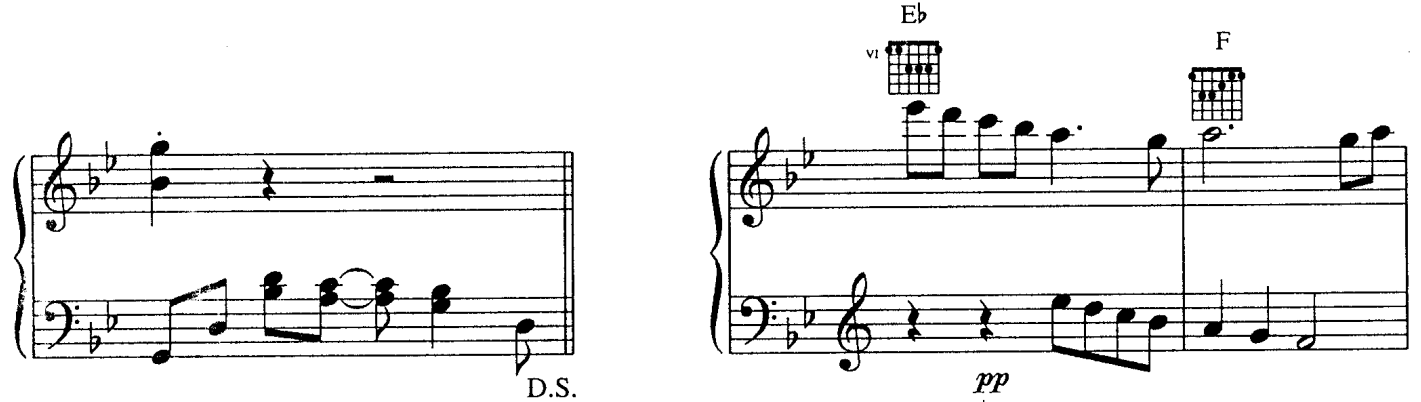
Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and sixteenth notes. Above the treble staff, five guitar chord diagrams are shown: Eb (E-flat major), F (F major), Gm (G minor), F (F major), and Gm (G minor).




1.  2.  Gm 

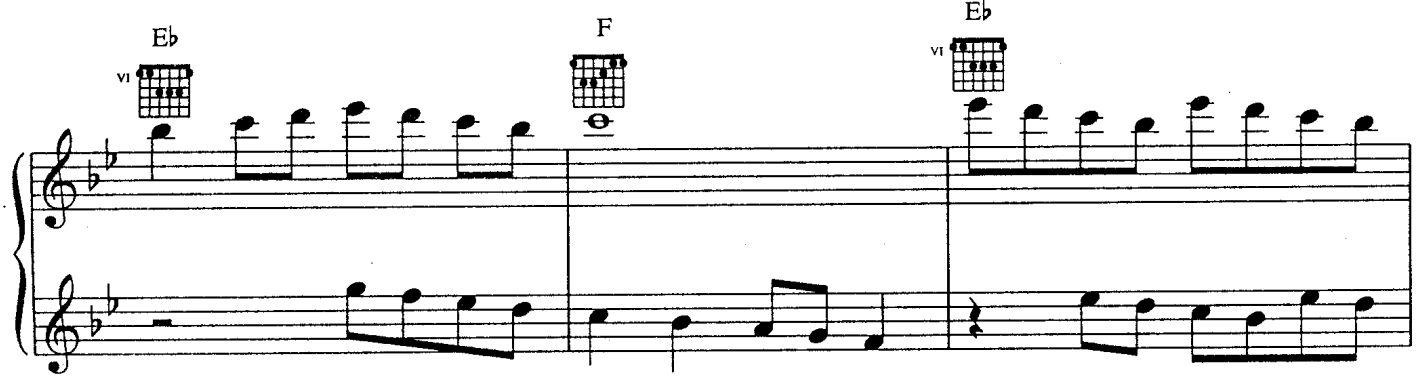






Eb  F 

D.S.

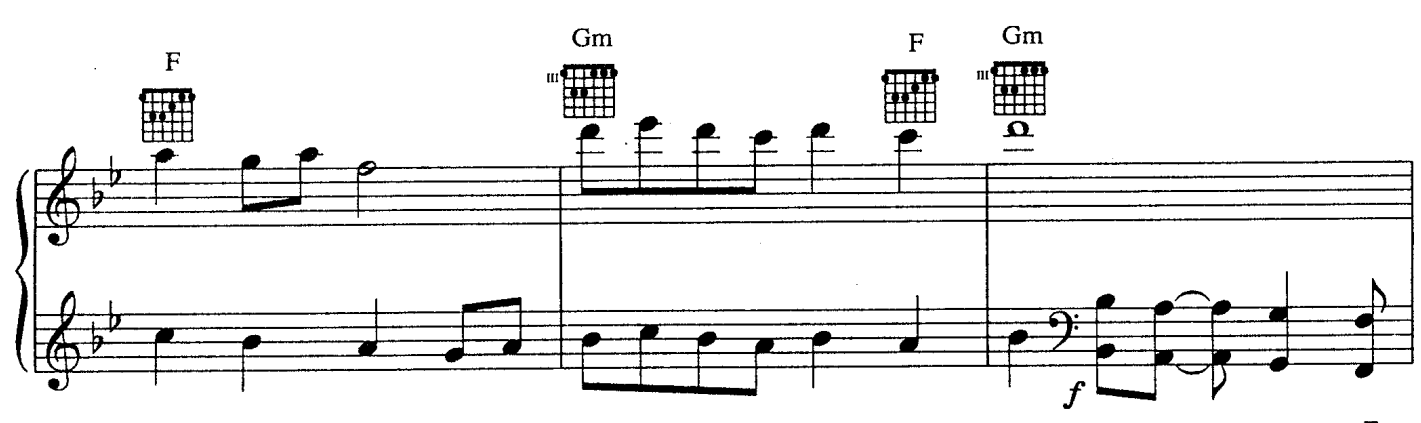






Eb  F  *pp* Eb 

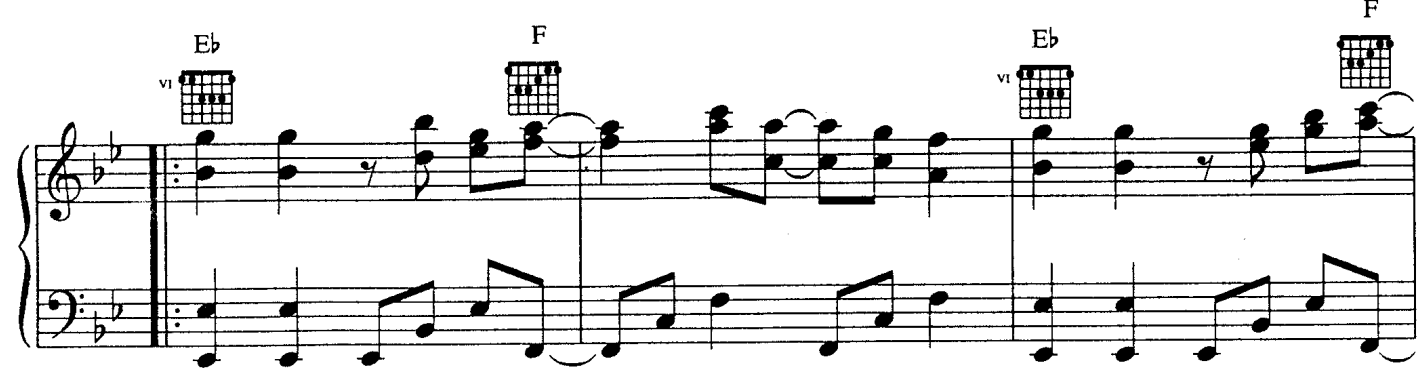


F  Gm  F  Gm 

f



Eb  F  Eb  F 



Eb
 F
 Gm
 F
 Gm
 1.
 2.
 Eb maj7
 Dm
 Gm

Αν έρθεις και τη νύχτα μου ντυθείς,
 αν έρθεις και στο σώμα μου κρυφτείς,
 αν έρθεις και στα δίχτυα μου μπλεχτείς
 ένα να ξέρεις δεν θα προδοθείς.

Ρεφρέν

Θα 'ναι σαν να μπαίνει η άνοιξη,
 θα 'ναι ουρανού κατάνυξη.
 Θα 'ναι σαν να μπαίνει η άνοιξη
 στα ξαφνικά.

Αν στους ανέμους είμαστε ανοικτοί,
 αν σ' ό,τι ζούμε είμαστε πιστοί,
 αν του έρωτα μας δένει η κλωστή
 τα δυό κορμιά μας κήποι κρεμαστοί.

Ρεφρέν

Θα 'ναι σαν να μπαίνει η άνοιξη...