

# Ας είν' καλά το γινάτι σου

Allegretto

Στίχοι: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 7/8. The tempo is marked 'Allegretto'. The piano part includes a dynamic marking 'f (legato)'. Chord symbols 'F', 'Bb', and 'C' are placed above the piano staff. The vocal line begins with a rest.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

Third system of the musical score. The vocal line ends with a fermata and the syllable 'Τα'. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score, featuring the vocal line with lyrics and the piano accompaniment. The lyrics are: για—σε—μιά έ—σχυ — ψαν για το χα—τή — ρι. Chord symbols 'F', 'Gm', and 'C' are placed above the piano staff. The piano accompaniment continues with the same rhythmic pattern.

F Gm

σου χιό-λό-κλη-ρο το χρύ-ψαν το

F C F I Volta F II Volta

πα-ρα-θύ-ρι σου το -τά Ας

I Volta II Volta ten

B7m Fm B7m

είν κα-λά το γι-νά-τι σου δεν σου θυ-μώ-νω ε-

Fm B7m Fm

-γώ κιαν μου γυ-ρι-ξεις την πλά-τη σου ε-

(ten)

Blm C F

— γώ δεν σε πα-ρε-ξη-γώ βα-ρά-τε βιο — λι —

*mf* *marcato*

Gm C F

— τζη — δεσ α — σί — κη-χο οχο-πό

F Gm C

στο πλα-ί μου την έ — χω ε — κεί-νη π'α — γα —

F D.C. D.C. *sf* rit.....

— πώ