

# ΑΤΑΚΑ ΚΙ ΕΠΙ ΤΟΠΟΥ

Μέτριο ♩ = 80

Στίχοι: Τάκης Μουσαφίρης

E

Piano introduction in E major, 9/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line.

E Dm F E

E Dm E F E

Μη μω\_ρό μου μη

μη μω\_ρό μου μη πα\_ρα\_πο\_νιέ\_σαι

Piano accompaniment for the second system, continuing the melody and bass line from the first system.

E Dm E F E

Dm E Dm

ο τῶ\_πος που μου μι\_λα\_γε

Piano accompaniment for the third system, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

Dm E F E

τα ρού — χα του δεν ού — λα — γε του

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Dm, E, F, and E.

E

τά πα του τά πα του τά πα του αν — θρώ — που α

The second system continues the melody. The vocal line has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chord is E.

τά — κα α — τά — κα α — τά — κα κι ε — πι τό — που

The third system continues the melody. The vocal line has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am Dm E

δεν θα μπο — ρέ — σώ κύ — ρι — ε —

The fourth system concludes the melody. The vocal line has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Am, Dm, and E.

Dm

E

F

E

και τυ πε μου μυ στη ρι ε

Am

Dm

E

δεν θα μπο ρε σω κυ ρι ε

Dm

E

F

E

και τυ πε μου μυ στη ρι ε του

E

τα πα του τα πα του τα πα του αν θρω που α

1.

τά κά α τά κά α τά κά κι ε\_ πι τό \_\_\_\_\_ που του

2.

τά κά α τά κά α τά κά κι ε\_ πι τό \_\_\_\_\_ που

Empty vocal line

Μη μωρό μου μη  
μη μωρό μου μη παραπονιέσαι  
σέβομαι την ευθύνη σου  
και την εμπιστοσύνη σου