

# ΕΝΑΣ ΟΥΡΑΝΟΣ Μ'ΑΣΤΕΡΙΑ

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Χαμπανέρα

Ε-νας ου-ρα-νός μά-στε-ρια

ει-νη-γά-πη η δι-κή μας που δεν έ-χει σ-τη ζω-ή μας ού-τε

τέ-λος ού-τε αρ-χή Ε-νας ου-ρα-νός

πάν-τα φω-τει-νός ε-νας ου-ρα-νός μά-στε-ρια που έ-χει χί-λια κα-λο-

— και—ρια φυ—λαγ—μέ—να στη ψυ—χή | που έ—χει χί—λια κα—λο —

This system contains the first line of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

— και—ρια φυ—λαγ—μέ—να στη ψυ—χή

This system contains the second line of the musical score, continuing the vocal line and piano accompaniment from the first system.

This system contains the third line of the musical score, primarily consisting of the piano accompaniment in grand staff notation.

— μέ—να στη ψυ—χή —

This system contains the fourth line of the musical score, including the vocal line and piano accompaniment. It concludes with a double bar line.