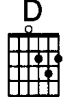
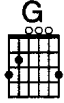


ΦΕΓΓΑΡΑΚΙ

Γρήγορο ♩=100

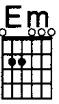
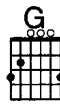
Μουσική - Στίχοι:
Γ. Μουκίδης



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for each string across three measures.



Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for each string across three measures. A first ending bracket labeled '1.' spans the final two measures of the system.



Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for each string across three measures. The lyrics 'Έ-να μή-να έ-χω τώ-ρα να τη δω' are written below the melody. A second ending bracket labeled '2.' spans the first two measures of the system.

G Am Bm

έ-να μή-να δε μπο-ρώ να κοι-μη-θώ μου το εί-πε-το φεγ-γά-ρι

T 0 0 0 0 2 2 2 2 3 1 0 0 1 3 3 1 3 0 3 1 0
 A
 B

Am G Am Bm Em

ό-τι άλ-λον-έ-χει πά-ρει εί-ναι ό-μως ψέ-μα-τα και θα την βρω

T 2 0 1 1 0 1 3 1 0 2 0 4 2 0 2 2 2 2 0 4 2
 A
 B

Bm Am G Am

μου το εί-πε-το φεγ-γά-ρι ό-τι άλ-λον-έ-χει πά-ρει εί-ναι ό-μως ψέ-μα-τα και

T 0 1 3 3 1 3 0 3 1 0 2 0 1 1 0 1 3 1 0 2 0 4 2 0 2 2 2 2
 A
 B

Bm Em G Am Bm Em G Am

θα την βρω φεγ-γα-ρά-κι μου λαμ-πό

T 0 0 0 0 2 2 2
 A 0 4 2
 B

Em D Am Bm Em Bm

φέγ-γε μου να περ-πα-τώ να πη-γαί-νω στην αυ-λή της και να κλέ-βω το φι-λί της

T 0 0 0 0 2 2 2 0 2 2 2 0 1 0 0 4 0 4 0 4 2 4 4

A

B

G Am Em D Am Bm Em

φεγ-γα-ρά-κι μου λαμ-πρό φέγ-γε μου να περ-πα-τώ να πη-γαί-νω στην αυ-λή της

T 0 0 0 0 2 2 2 0 0 0 0 3 1 0 2 0 2 2 2 0 1 0 0

A

B

Bm Em

και να κλέ-βω το φι-λί της

T 4 0 4 0 4 2 4 4 4 2

A

B

Το φιλί της είναι σαν τη ζάχαρη
 και κανένας σαν εκείνη δεν μπορεί
 να φιλάει να χαϊδεύει,
 ν' αγαπάει να παιδεύει
 και μετά να σου γελάει σαν παιδί,
 να φιλάει να χαϊδεύει,
 ν' αγαπάει να παιδεύει
 και μετά να σου γελάει σαν παιδί.