

ΦΕΥΓΩ

♩ = 98

Μουσική - Στίχοι : Ορ. Περίδης

Em
INTRO

D

Bm

Em

Em

D

C

D

Em

Bmadd-9

Bmadd-9
VOCAL

Em

D

C

FINE

Bmadd-9

Em

D

This system contains the first three measures of the piece. The key signature has one sharp (F#). The first measure features a Bmadd-9 chord in the bass and a melodic line in the treble. The second measure has an Em chord in the bass. The third measure has a D chord in the bass. The piece concludes with a double bar line.

C

D

Em

Bmadd9

1.

This system contains measures 4 through 6. Measure 4 has a C chord in the bass. Measure 5 has a D chord in the bass. Measure 6 has an Em chord in the bass. The system ends with a first ending bracket labeled '1.' leading to the next system.

Bmadd-9

D

G

D

2.

This system contains measures 7 through 9. Measure 7 has a Bmadd-9 chord in the bass. Measure 8 has a D chord in the bass. Measure 9 has a G chord in the bass. The system ends with a double bar line.

Bm7

C

Em

This system contains measures 10 through 12. Measure 10 has a Bm7 chord in the bass. Measure 11 has a C chord in the bass. Measure 12 has an Em chord in the bass. The system ends with a double bar line.

G

D

G

D

This system contains measures 13 through 15. Measure 13 has a G chord in the bass. Measure 14 has a D chord in the bass. Measure 15 has a G chord in the bass. The system ends with a double bar line.

Bm7 C Em D

Em D Em

1. 2.

D.C.

1. Ρίχνω στη νύχτα μια σπρωξιά
 παίρνει φωτιά και ξημερώνει
 στην τελευταία ρουφηξιά
 παίρνω όρκο να τελειώσει πιά
 ότι τελειώνει.

Μπαίνω στο τρένο την αυγή
 για να με βρει σε άλλο μέρος
 η μέρα ετούτη που θα μπει
 να με γλυτώσει από κει
 που ήμουνα ξένος.

2. Ρίχνω στα μάτια μου ένα φως
 και κάνω ανάκριση μονάχος
 ο χωρισμένος μου εαυτός
 είναι που χώρισε τον κόσμο
 από λάθος.

Αραγε τι να φταίει τι
 που ονειρευόμαστε στο ξύπνιο
 και να 'ναι η λησμονιά αυτή
 που ανοίγει πόρτες το πρωί
 στο πρώτο χτύπο.

Ρεφρέν

Φεύγω φεύγω, κάθε μέρα φεύγω
 μέτρο - μέτρο, όλο πιο μακριά
 φεύγω φεύγω, τόσα χρόνια φεύγω
 στην καρδιά μου όλο πιο κοντά.