

# ΦΙΛΑ ΜΕ ΑΠΟΨΕ

Αργό ♩ = 84

Στίχοι: Τάκης Μουσαφίρης

Cm

Piano introduction in Cm, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar melodic pattern.

Φι\_ λα με α\_ πό\_ ψε σαν ναν η

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar melodic pattern.

πρώ\_ τη φο\_ ρά φι\_ λα με α\_ πό\_ ψε σα ναν η

Vocal and piano accompaniment for the third line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar melodic pattern.

τε\_ λευ\_ ται\_ α φι\_ λα με α\_ πό\_ ψε δος μου μιά

στά - λα χα - ρά οί - λα με α γά - πη μου

Cm Fm

φί - λα με ά - σε με να γ - γί - ξω

Cm G

πά - λι το κορ - μι σου για να κρα - τή - σω το

Cm Fm

σχη - μα σου μι - λα μου να κού - σω

Cm G



πά - λι τη φω - νή σου για να θυ - μά - μαι τον

This system contains two measures of music. The first measure is in Cm chord and contains the lyrics 'πά - λι τη φω - νή σου'. The second measure is in G chord and contains the lyrics 'για να θυ - μά - μαι τον'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Cm Cm G Cm G



ή - χο σου

This system contains three measures of music. The first measure is in Cm chord and contains the lyrics 'ή - χο σου'. The second and third measures are in G chord. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

Cm G Cm7 G Cm



Φο βαι — μαι φο - βαι — μαι τη

This system contains five measures of music. The first two measures are in Cm chord, the third is in G chord, the fourth is in Cm7 chord, and the fifth is in G chord. The fifth measure contains the lyrics 'Φο βαι — μαι φο - βαι — μαι τη'. There is a repeat sign and a first ending bracket over the final measure. The piano accompaniment includes a bass line with a double bar line and repeat sign in the fourth measure.

Cm



νύ - χτα φο — βαι — μαι μην έρ — θει η αυ - γή φο

This system contains three measures of music, all in Cm chord. The first measure has the lyrics 'νύ - χτα', the second 'φο — βαι — μαι μην έρ — θει η αυ - γή', and the third 'φο'. The piano accompaniment features a bass line with double bar lines and repeat signs at the end of each measure.

Ab maj 7 G

βά — μαι μα ζυ με τη νύ - χτα α — γά - πη μου θα φύ - γεις κτε

1. Cm 2. Cm G Cm7 G Cm

σύ σύ

Φίλα με απόψε σαν νάναι η πρώτη φορά  
 φίλα με απόψε σαν νάναι η τελευταία  
 φίλα με απόψε δος μου μιά στάλα χαρά  
 φίλα με αγάπη μου φίλα με

κύττα με στα μάτια  
 κύττα με ψυχή μου  
 για να κρατήσω το βλέμα σου  
 κράτα μου τα χέρια  
 μέσα στα δικά σου  
 για νάχω πάντα τη ζέστη σου