

Γαϊδαράκος

(♩ = 120)

Στίχοι: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ

The first system of music features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The tempo is marked as quarter note = 120. The key signature has one flat. The piano part consists of a steady eighth-note accompaniment. The melodic line includes a triplet of eighth notes.

legato

The second system continues the musical notation from the first system, showing the piano accompaniment and the melodic line. The piano part maintains the eighth-note accompaniment pattern.

The third system includes the lyrics "Ας ή-ταν" (As i-tan) written above the melodic line. The piano accompaniment changes to a 2/4 time signature, indicated by a 'C' and a '2/4' time signature. The melodic line features a long note with a fermata.

The fourth system contains the lyrics "ό-λη η ζω-ή μου σαν και σή—με-ρα που είν'ό-λα γύ-ρο μας και ό-μορ-φα και". The piano accompaniment returns to the eighth-note pattern. The melodic line continues with eighth notes.

G

ἡ — με ρα και εἶ — ναι τό — σο γα — λα — νός και τό — σο φω — τει — νός

G C

ο ου — ρα — νός ας ἦ — ταν σὴ — με — ρα ο χρό — νος να στα —

C G

μά — τα — γε καθ' ἡν στιγ μὴν ἐ — ναν αἰ — ώ — να να ε — χρά — τα — γε και να μην

G

ἐ — φια — νε πο — τέ πο — τέ το δει — λι — νό το οχο — τει —

C

vó

ντε βρε γαί-δα-ρά-κο

|| FINE

C

ντε ντε με τα γαί—δού—ρια τ'άλ—λα

|| FINE

G C

γαί—δα-ρέ μου κου-τεν-τέ

F

τρα—βα ό-που θέ-λουν τώ-ρα να σε παν και τα πέ-τα-λά-κια ά—σε να χτυ-πάν

p