

# Γαρύφαλλο στ' αυτί

(♩=132)

Στίχοι: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in F# and C. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a 'D' chord symbol above the first measure and an 'f' dynamic marking below the first measure.

The second system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment continues with similar rhythmic patterns and includes a 'D' chord symbol above the first measure.

The third system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment continues with similar rhythmic patterns and includes a 'D' chord symbol above the first measure.

The fourth system of musical notation concludes the piece. It features the same three-staff structure. The piano accompaniment continues with similar rhythmic patterns and includes 'D' and 'G' chord symbols above the first and second measures, respectively.

G Am

Γα—ρὺ—φαλ—λο — — — — σί—αυ—τί — — — — ι

*mf* non legato

D G

και πο—νη—ριά — — — — στο μά — — — — τι

G Am D

η τοέ—πη ἀ—δεια πάν— — — — το—τε μα η καρ—διά γε — — —

G Am

μά — — — — α—τη γα—ρὺ—φαλ—λο — — — — σί—αυ—τί — — — — ι

D G

και ποιος θα σου τ'αρ-πα-ξει

G Am

σφι-χτή γρο-διά στο στή-θος σου

D G

που σφι-γει το με-τά-ξι

D

χτύ-πα τα πό-δια τοί-φιο-σα τοιγ-γά-να τουρ-χο

G D

γύ-φτισ-σα τσιγά-να τσιρ-κο- γύ-φτισ-σα

*pizz*

D G

χτύ-πα τα πό-δια γύ-φτισ-σα

CODA

legato

D G

rit.....