

68 ΓΕΝΝΗΘΗΚΑ ΓΙΑ ΝΑ ΠΟΝΩ

ΖΕΙΜΠΕΚΙΚΟ

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RE - SOL -

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef and a B-flat key signature. The melody starts on a whole note 'RE' (D4), followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a whole note 'SOL' (G4).



SIB+ MID+

The second staff of music continues the melody. It starts with a treble clef and a B-flat key signature. The melody begins with a whole note 'SIB+' (Bb4), followed by a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. This is followed by a series of eighth notes: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. The staff ends with a whole note 'MID+' (D4).



DO - RE -

The third staff of music continues the melody. It starts with a treble clef and a B-flat key signature. The melody begins with a whole note 'DO' (C4), followed by a series of eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C4, Bb3, A3, G3, F3, E3, D3. This is followed by a series of eighth notes: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. The staff ends with a whole note 'RE' (D4).

RE- ^{MIB+} ΓΕΝ-νή-θη-κα, ^{DO-} γεν-νή-θη-κα για να πο-νώ
 RE- ^{MIB+} και για να τυ, ^{DO-} και για να τυ-ρανιέ-μαι
 RE- ^{SIB+} την ώ-ρα που ^{DO-} δέ-χνω-ρι-σα ^{FA+} βα-ριά την
^{MIB+} κα, βα-ριά την κα-τα-ριέ-μαι. ^{SO-} ΜΕ ΠΛΗ-χω-θεα και
 ΔΕΝ ^{RE-} ξεχνώ που τό-σο ^{RE-} έ-χω κλά-ψει ^{VA} να
^{MIB+} χι-νη η κα-τά-ρα μου ^{DO-} φω-τιά και να δέ-κα-ψει. ^{RE-}

2. Κι' αν τώρα κά, κι' αν τώρα κάνω μιά ζωή
 που πάντα τή, που πάντα τή μεθούδα
 για όλα εσύ ευθύνεσαι
 που τόσο α, που τόσο αγαπούδα.

3. Θα τό φωνά, θα τό φωνάξω εαν τρελλή
 ο κόσμος νά, ο κόσμος νά τό μάθη
 τά βάβανα που τράβηξα
 για δένα τά, για δένα τάχω πάθει.