

ΓΙΑΤΙ

Μουσική - Στίχοι: Φ. Πλιάτσικας

Am G Fm Em

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, E2. Above the treble staff are four guitar chord diagrams: Am (x02010), G (x02320), Fm (x12340), and Em (x02200).

Am G Fm Em

The second system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, E2. Above the treble staff are four guitar chord diagrams: Am (x02010), G (x02320), Fm (x12340), and Em (x02200).

Am G Fm Em

The third system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, E2. Above the treble staff are four guitar chord diagrams: Am (x02010), G (x02320), Fm (x12340), and Em (x02200).

Am G Fm Em

The fourth system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, E2. Above the treble staff are four guitar chord diagrams: Am (x02010), G (x02320), Fm (x12340), and Em (x02200).

Am G Fm Em

Am Am G

κάποιες στιγμές η ψυχή μας κενή

τα λόγια υπάρχουν γιατί υπήρχαν εκεί πλοίο τα μάτια τα μαλ

G Fm Em

λιά σου πα_νι πό_σο σε ή_θε_λα και πό_σο ε_σύ για_

Am G Fm Em Am

τι για_τι για_τι το τρα_

G Dm Em

γού_δι_ αυ_τό πά_ντα να λέ_ει_ ει δεν μπο_ρώ για

Am G Dm

τί_ κι εσύ με σπρά_χνεις στον γκρε_μό δε σε συγ_χω_ρώ

Em Am G CODA

δε σε συγ_χω_ρώ για_ τί

Fm Em Am

Κοίτα να δεις πως αλλάξαμε
 δες τη ζωή που ξεγράψαμε
 με μια ματιά, με μια κίνηση απλή
 ο εγωισμός σου, πάντα αυτός οδηγεί.
 Γιατί;