

ΓΙΟΡΤΗ ΖΕΪΜΠΕΚΗΔΩΝ

Διασκευή
ΤΑΣΟΣ ΚΑΡΑΚΑΤΣΑΝΗΣ

ΑΠΟΣΤΟΛΟΣ ΚΑΛΔΑΡΑΣ

♩.=112

The first system of the musical score consists of three staves. The top staff is a treble clef staff containing four whole notes. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked as quarter note = 112.

f marcato sempre

The second system continues the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked as quarter note = 112.

f molto legato

The third system of the musical score consists of three staves. The top staff is a treble clef staff containing eighth-note patterns. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

First system of musical notation, including a vocal line and piano accompaniment. The piano part features dynamic markings such as *sf* and accents.

Fa

Μεσ — το μα — χα — — λά — — — — — πέ — φτει κου — μπου — ριά — — — — —
 Πί — νου — νε — ρα — — — — — κι — — — — — τρώ — νε πα — στου — ρμά — — — — —

Second system of musical notation with Greek lyrics. The piano accompaniment continues with rhythmic patterns.

Sib Fa Mib Fa

κι — οι — ζει — μπέ — κη — — — — — δεσ — — — — — χο — ρεύ — ουν — — — — — στου — Δε — λη — βρα — κιά. — — — — —
 και — κτυ — πά — νε — — — — — τα — — — — — πο — δά — ρια — — — — — με — τα — κε — με — λιά. — — — — —

Third system of musical notation with Greek lyrics and chord changes (Sib, Fa, Mib, Fa). The piano accompaniment continues.

Fourth system of musical notation, showing the continuation of the piano accompaniment.

Fa

α α α α

Πα - λη - κά - ρια
Έ - χουν τα σπα -

crescendo *ff*

Fa Sib Fa

έ - να κι έ - να με σαλ - βά - ρια κε - ντη - μέ - να α
- θιά στα χέ - ρια και στο στό - μα τα μα - χαι - ρια α

Mib Fa Sib Fa Mib

και χρυ - σά - κου - μπιά
γεια σας ρε - παι - διά

α γεια σας ρε παι -

Fa *Da Capo*

- διά.

Da Capo