

# ΧΑΡΑΤΣΙ

♩ = 114

Μουσική : Ν. Παπάζογλου  
Στίχοι : Τ. Σιμώτας

D.C. INTRO

G Dm F Cm Dm

This system contains the first two measures of the piece. It begins with a double bar line and the instruction 'D.C. INTRO'. The first measure is a whole rest in both staves. The second measure contains the introductory melody. Chord diagrams for G, Dm, F, Cm, and Dm are provided above the staff.

G Dm F Cm Dm Gm

This system contains the next two measures. The melody continues with eighth notes. Chord diagrams for G, Dm, F, Cm, Dm, and Gm are provided above the staff.

Dm Gm Gm F Cm Dm

This system contains the next two measures. The melody continues with eighth notes. Chord diagrams for Dm, Gm, Gm, F, Cm, and Dm are provided above the staff.

VOCAL

G Dm F Cm Dm G Dm

This system contains the final two measures. The first measure is marked 'VOCAL' and contains a whole rest. The second measure contains the concluding melody. Chord diagrams for G, Dm, F, Cm, Dm, G, and Dm are provided above the staff.

F Cm Dm G Dm F Cm Dm

Gm Dm Gm

F Cm Dm

D.C.

F Cm Dm Cm Dm

1. Οσοι διαβάτες περπατούν  
στο σκοτεινό δρομάκι  
μοιάζουν με κλέφτες που άνεργους  
τους βρήκε το βραδάκι.

2. Ετσι και 'γώ στο σπίτι μου  
σαν κλέφτης τριγυρίζω  
και τις φωτογραφίες σου  
τις βλέπω και δακρίζω

3. Ολα τ' αλλάζει ο καιρός  
όλα θα τα ρημάξει  
μα οι κλέφτες που παραφυλάν  
του πέρνουνε χαράτσι.

4. Στολίζονται και όμορφοι  
βγαίνουνε στα σοκάκια  
φύσα αγέρα πάρε τα  
χόρεψτα τα παιδάκια.