


ΧΑΡΤΙΝΟ ΚΑΡΑΒΑΚΙ


♩ = 94

Μουσική : Ν. Παπάζογλου
Στίχοι : Τ. Σιμώτας

Em




INTRO




Am




Em




Dm




Em




Em




VOCAL




Am




Em





Dm



Em




E-5




A-5



A-5



E-5



A-5

E-5

E-5

Musical score for the first system, featuring guitar chords A-5 and E-5. The score is written in treble and bass clefs with a key signature of one sharp (F#).

D-5

E-5

D.C.

Musical score for the second system, featuring guitar chords D-5 and E-5. The score is written in treble and bass clefs with a key signature of one sharp (F#). It ends with the instruction "D.C." (Da Capo).

D-5

E-5

rit.-----

Musical score for the third system, featuring guitar chords D-5 and E-5. The score is written in treble and bass clefs with a key signature of one sharp (F#). It ends with the instruction "rit." (ritardando) followed by a dashed line.

1. Τα ορνιθοσκαλίσματα που γράφω με μολύβι τα κανονίζω μια χαρά μ' ένα καλό σβηστήρι.

Ρεφρέν

Αλλά στην κόλλα γίνεται ακόμα μια μουτζούρα και το μολύβι άσπλαχνα το τρώει η ξύστρα τώρα.

2. Μια σελίδα δίπλωσα κι έφτιαξα караβάκι να ταξιδέψει το 'βαλα σ' ένα βαθύ πιατάκι.

Ρεφρέν

Κατάρτι το μολύβι μου το κείμενο φορτίο μα το νερό αμίλητο σαν Δελφικό μαντείο.