

ΧΑΣΑΜΕ

Αργό ♩ = 92
Em

Στίχοι: Φώντας Φιλέρης

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

B7

Em

Am

The first system of the song features a vocal line and piano accompaniment. The lyrics are: "Χά - σα - με το παιχ - νι - δι το". The piano part includes a *ral.* (rallentando) marking in the first measure of the second staff.

Em

Am

B7

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "χά - σα - με στην α - γά - πη δεν φτά - σα - με τη μα - κρυ -".

Em

Am

The third system of the song features a vocal line and piano accompaniment. The lyrics are: "νή χά - σα - με τις Κυ - κλά - δες που".

Em *Am* *B7*

θέ - λα - με και το πλοι - ο που λέ - γα - με

This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em *C*

δεν θα φα - νεί τώ - ρα

This system contains the next three measures. The vocal line has a quarter note G4, a half note A4-B4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern.

Bm *E7*

τι να πού - με τώ - ρα του τη 'δώ την

This system contains the next three measures. The vocal line has quarter notes G4, A4, B4, and G4. The piano accompaniment features a more active eighth-note bass line.

Am *Em* *B7*

ώ - ρα μια λα - βω - μα - τιά μέ - σα στα φυλ - λο - κάρ - δια

This system contains the final three measures. The vocal line has quarter notes G4, A4, B4, and G4. The piano accompaniment features a steady eighth-note bass line.

Em Am Em Am

Μά - τια μου γκρι - ζα βλέ - πουν τα μά - τια μου και με - τρώ τα κομ -

B7 Em

μά - τια μου με την α - φή

ral

Μάτια μου, γκριζα βλέπουν τα μάτια μου
 και μετρώ τα κομμάτια μου με την αφή
 σύννεφα γκριζα σύννεφα ήρθανε
 και τα χείλη μας κλείσανε μες την σιωπή