

# ΜΑΝΤΟΥΜΠΑΛΑ

ΣΤ. ΚΑΖΑΝΤΖΙΔΗ

The musical score consists of five staves of handwritten notation. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes various note heads, stems, and rests. The lyrics are written below the notes in two columns. The first column contains the lyrics: Μαντου μπά' ρω, λα ἀ. γα- ναρθη πα., πη γαν κειά υνο. The second column contains: Λα καν το μον. The third staff begins with 'MI.' and ends with 'LA-'. The fourth staff begins with 'MI.' and ends with 'LA-'. The fifth staff begins with 'LA-' and ends with 'LA-'. The lyrics are written in both Greek and Latin characters.

Μαντου μπά'  
MI. SI<sup>7</sup> ρω  
MI.  
λα ἀ. γα-  
ναρθη πα.  
πη γαν κειά υνο.  
Λα καν το μον.  
MI.  
LA-  
Λα γα.  
LA- SI<sup>7</sup> α. το'  
MI.  
το- τε του γέ. χα. σα λυω. γω το. νο. υα. δου γω. να. ζω. σε  
LA-

2<sup>ος</sup> Στίχος.  
 Νά' εί δώ κι' ας πεθάνω καλή μου  
 απότο μόνο ζητά ή ψυχή μου.