

Μ' ΕΚΟΨΑΝ, ΜΕ ΧΩΡΙΣΑΝ

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Re⁷ Sol⁻ Si⁷ Do⁺ Si⁷ Re⁻ Re⁻ Do⁺ Si⁷

Μ' έκοψαν μεχώρισαν στα
La⁺ La⁷ Re⁻ Re⁻ La⁺ Sol⁻ Sol⁻ La⁺

δύο τη μιά πλευρά μου τη μιά φτερούγα μου
Re⁻ Do⁺ Re⁻ Do⁺ Re⁻ La⁺

κλείμαι μια στάλα αίμα στα χείλη σου ένας αγγέρας
Re⁷ Sol⁻ Sol⁻ La⁷ Re⁻ Re⁻ Sol⁻ La⁺

στα δάχτυλά σου κλείμαι μιά στάλα αίμα στα χείλη σου

Sol- La7 Re- Re7 Sol- Sib+ Do+ Sib+ Re-

ένας αγγέλος στα δάχτυλά σου δε μπορώ να

Re- Sol- La+ Sol- La7 fγ pγ Re- Re- Re- Do+

ζήσωνα πεθάνω μισό κορμί

Re- Re- Sol- La+ Sib+ Do+ Sol- f La+ La+ Sib+

μισό κορμί όνειρο

Sol- Do+ La+ Re- Re7 Sol- Sib+ Do+ Sib+

Handwritten musical notation for a piano piece. The score consists of two systems. The first system has a treble clef staff with a whole rest. The second system has a grand staff (treble and bass clefs). The melody in the treble clef includes notes labeled with solfège syllables: Re⁻, Re⁻, Sol⁻, La⁺, Sol⁻, La⁺, Re⁻, and Re⁻. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line and a fermata.

Handwritten musical notation for a piano piece, consisting of two systems. The first system has a treble clef staff with a whole note and a half note, followed by a fermata. The second system has a grand staff. The treble clef staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody includes notes labeled Re⁻ and Re⁻, with a fermata over the second Re⁻. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line and a fermata.