

ΣΕ XPEIAZOMAI

♩ = 150

The musical score consists of four staves, each with a key signature of F major (no sharps or flats). The first staff (Bass) and third staff (Bass) provide harmonic support with sustained notes and simple eighth-note patterns. The second staff (Treble) and fourth staff (Vocal) feature more melodic lines.

INTRO: The first section starts with a bass note in F major. It then moves to G major (G chord) and Am major (Am chord), indicated by guitar chord diagrams above the staff. The bass continues with eighth-note patterns. The treble staff begins with a bass note in G major, followed by E major (E chord) and Am major (Am chord).

VOCAL: The vocal part begins with a bass note in Am major. It then moves to G major (G chord) and ends with a bass note in G major.

Tempo: The tempo is marked as ♩ = 150.

F G

Piano: Sustained note. Bass: Eighth-note pattern.

Guitar: Chord F. Chord G.

Am F G Am

Piano: Sustained note. Bass: Eighth-note pattern.

Guitar: Chord Am. Chord F. Chord G. Chord Am.

G

Piano: Sustained note. Bass: Eighth-note pattern.

Guitar: Chord G. Chord Am.

F G Am G F G

Piano: Sustained note. Bass: Eighth-note pattern.

Guitar: Chord F. Chord G. Chord Am. Chord G. Chord F. Chord G.

Am F 8

Piano: Sustained note. Bass: Eighth-note pattern.

Guitar: Chord Am. Chord F. Measure 8.

Νιώθω να 'μαι μια θαρκούλα
σε μια θάλασσα,
μέσ' τα κύματά της
τη ζωή μου χάλασα.

Μέρα νύχτα,
νύχτα μέρα,
ίδια πράγματα
κι έφτασες εσύ
κι αρχίσανε τα θαύματα.

Σε χρειάζομαι
γιατί σ' αγαπώ
πώς να σου το πω
πάω να τρελαθώ.

Τώρα ό,τι και να γίνει
δίπλα μου εσύ,
μέσ' την έρημη ζωή μου
είσαι όαση.

Δεν ακούω εγώ του κόσμου
τα λεγόμενα,
αχ και να 'μαστε μαζί
τα χρόνια τα επόμενα.

*Ρεφρέν
Σε χρειάζομαι...*