

# ΣΤΗ ΝΕΑ ΜΕΝΕΜΕΝΗ

ΧΑΣΑΠΙΚΟ

ΣΤΙΧΟΙ  
Β. ΜΑΣΤΡΟΚΩΣΤΑ

First system of musical notation. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. Chords indicated are Cm, Gm, D7, and Gm. There is a triplet of eighth notes in the piano part.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. Chords include Cm, Gm, D7, and Gm. There are two triplet markings in the piano part.

Third system of musical notation. The vocal line includes the following lyrics:  
 1. Έ-να λα-ί- κό τρα-γού- δι με ρε- μπέ- τι- κη φω- νή μεσ' στο κα- τη  
 2. Τό- σα χρό- νια στα κα- ρά- βια και στα κύ- μα- τα εμ- πρός σε σι- μά- δε-  
 The piano accompaniment features chords Gm and D.

Fourth system of musical notation. The vocal line includes the following lyrics:  
 - λειό σου λέ- ει για μιά φρα- γκο- συ- ρια - νή  
 - ψη αρ- μύ- ρα μιο α- νά- πο- ρος και - ρός  
 The piano accompaniment features chords D7, Gm, Gm, D7, and Gm.

Fifth system of musical notation. The vocal line includes the following lyrics:  
 κί- ο λο πί- νεις και κα- νί- ζεις τη πα- λιο ζω- η σου βρή- ζεις  
 The piano accompaniment features chords Cm and Gm.

με καρ-διά βα-λα-ντω — μέ — νη      μεσ' στη Νέ-α Με-νε — μέ — νη

3

A7 D7 Gm

This system contains the first two staves of music. The top staff is a vocal line with lyrics in Greek. The bottom staff is a piano accompaniment with a treble and bass clef. It includes a triplet of eighth notes in the first measure and chord symbols A7, D7, and Gm.

με καρ-διά βα-λα-ντω — μέ — νη      μεσ' στη Νέ-α Με-νε — μέ — νη

3

A7 D7 Gm

This system contains the second two staves of music, which are identical in notation to the first system. It also features a triplet and the same chord symbols (A7, D7, Gm).

D.C.

Gm D7 Gm

This system shows the end of the piece. The top staff has a whole rest. The bottom staff has the chord symbols Gm, D7, and Gm.