

ΤΑ ΔΑΚΡΥΑ ΜΟΥ ΕΙΝΑΙ ΚΑΥΤΑ

(ΤΑ ΔΗΑΚΡΙΑ ΜΟΥ ΙΝΕ ΚΑΨΤΑ)

ΣΤΙΧΟΙ
ΒΑΓΓ. ΓΚΟΥΦΑ
Lyric by VAGH GOUFAS.

ΜΟΥΣΙΚΗ
ΣΤ. ΞΑΡΧΑΚΟΥ
Music by ST. XARHAKOS

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a dynamic marking of *mf* and the note *SOL+*. The second system includes the first vocal line with lyrics: *DO+*, *LA-*, and *RE7*. The third system continues the piano accompaniment with a dynamic marking of *f* and the note *SOL+*. The fourth system shows the piano accompaniment with lyrics: *DO+*, *LA-*, and *RE7*. The fifth system shows the piano accompaniment with the note *SOL+*. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and numerous triplets and slurs. There are also some decorative symbols at the end of the score.

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ΑΝΑΓΡΕΥΕΤΑΙ Η ΑΝΑΤΥΡΩΣΙΣ ΟΙΚΟΥΣ Ή ΜΕΡΙΚΩΣ ΤΩΝ ΣΤΙΧΩΝ Ή ΜΟΥΣΙΚΗΣ.

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