

ΤΙ ΝΑ ΘΥΜΗΘΩ, ΤΙ ΝΑ ΞΕΧΑΣΩ

Διασκευή
ΤΑΣΟΣ ΚΑΡΑΚΑΤΣΑΝΗΣ

ΑΠΟΣΤΟΛΟΣ ΚΑΛΔΑΡΑΣ

♩ = 132

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano). The piano accompaniment features a steady eighth-note pattern in the bass line and a more complex melodic line in the treble line, with various articulations and slurs.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are piano accompaniment. The piano part continues with the same eighth-note pattern in the bass line and a more complex melodic line in the treble line, with various articulations and slurs.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are piano accompaniment. The piano part continues with the same eighth-note pattern in the bass line and a more complex melodic line in the treble line, with various articulations and slurs. A dynamic marking of *f* (forte) is present at the beginning of the system.



Piano introduction consisting of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

(πρόζα)



Σαν είμουνα παιδί κι εγώ φτερούγισα απ' την

p



κούνια, όμως μαχαίρια έβλεπα στις πόλης τα

3 3 3 3 3



καντούνια. Κυνηγημένος μian αυγή ετράβηξα τους δρόμους, φωτιά

3 3 3

στα πόδια μου η γη κι η μοναξιά στους ώμους.

Rem

La m

Mi

Fa

Φέρ - τε μου νε - ρό να ξε-δι-ψά-σω και μια πέ - τρα για να ξα-πο-στά-σω

f legato

Rem

Mi

La m

Mi

1. La m

τι να θυ - μη - θώ τι να ξε-χά-σω απ' ό - σα πέ - ρα - σα.

2. La m

- σα.

legato

dimin.