

ΤΙ ΣΕ ΜΕΛΕΙ ΕΣΕΝΑ ΚΙ ΑΝ ΓΥΡΝΩ

ΧΑΣΑΠΟΣΕΡΒΙΚΟ

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of piano accompaniment and one system for the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single treble clef staff.

System 1: Treble clef contains a melodic line starting with a fermata. Bass clef contains a bass line starting with a whole note chord labeled "Re".

System 2: Treble clef contains a melodic line. Bass clef contains a bass line with chords labeled "Re", "Fa#7", "Fa#", "Mim", "Fa#7", and "Si F#7 Si".

System 3: Treble clef contains a melodic line. Bass clef contains a bass line with chords labeled "Sim", "Sim", "Fa#7", "Fa#", "Fa#7", and "Sim".

System 4: Treble clef contains a melodic line. Bass clef contains a bass line with chords labeled "Re", "Si7", "Mim", "Fa#7", "Sim", "Fa#", and "Sim".

System 5: Treble clef contains a melodic line. Bass clef contains a bass line with chords labeled "Sim", "Sol", and "Fa#".

Vocal Line: The vocal line is written in a single treble clef staff. The lyrics are: "Τι σε με - λει ε - σέ - να κί αν γυρ - νώ".

το χορ - μι μουα - κό - μα κίαν που - λώ

Sim Sol Fa# Si7

πέν - τε χρό - νια συ με τυ - ραν - νας

Mim Sim

1. δε με στε - φα - νώ - νεις με γε - λας 2. δε με στε - φα -

Sim Mim Sim Mim

12. νώ - νεις με γε - λας 3.

Fa# Sim Sim Sim Fa#7 Sim

B \flat m Ab

δεν σου κρατάει κα κι α

D \flat Ab

Μα του αλήτη η καρδιά

B \flat m Ab

δεν σου κρατάει κα κι α

D.C.

2. Αλήτη μ' είπες μα εγώ
αντίς να σε μισήσω. (δισ)

Γελώ ακόμα κι ας πονώ
για να μη σε λυπήσω. (δισ)

3. Θα 'ρθεί μια μέρα όμως μικρή
που θα μετανοήσεις. (δισ)

Για του αλήτη την καρδιά
θα κλάψεις θα δακρύσεις. (δισ)