

# ΤΟ ΓΚΑΡΣΟΝΙ

12/8 time signature. Treble clef. Bass clef. A scissor symbol is above the first measure. The first system consists of two staves. The treble staff has four groups of four sixteenth notes, each with a '4' above it. The bass staff has a 'dim' marking under the first measure, followed by 'La7' and 'Re-' under the subsequent measures.

Two staves. The treble staff has two groups of two eighth notes, each with a '2' above it, followed by a wavy line. The bass staff has a 'dim' marking under the first measure, followed by 'La-' and 'La7' under the subsequent measures.

*canlo*

Two staves. The treble staff has a vocal line with lyrics. The bass staff has a 'Re-' marking under the first measure, followed by 'La-', 'Mi7', and 'La- | Mi7 | La-' under the subsequent measures.

Σαυ τη τη γω  
Σαυ τη τη γω

Two staves. The treble staff has a vocal line with lyrics. The bass staff has a 'La7' marking under the first measure, followed by 'Re-' and 'La-' under the subsequent measures.

via στην ι δια την θε ση τα βρα δια μα ρε σει να κα θο μαι  
via στην ι δια την ακ ρη ποιος βλε πειενα δα κρυ ποιος βλε πειενα

μου νη σου τη τη γω  
 πο νο σου τη τη γω  
 νια ε σου μει χες φε ρει και κα ποιο γκαρ  
 νια ξη με ρω σα μο νη και κα ποιο γκαρ

Mi7 La- La7 Re-

σο νι μο να χα με ξε ρει κα τω ρα μου κα νει κρυ φα τα χα  
 σο νι με σκε φτεται μο νο

La- Mi7 La- La- Mi7

τη ρια σε ρ βι ρει ο πως πρω τα τα δυο μας πο τη ρια α να βουν τα

La- Si7 Mi- Re-

φω τα και το νει ρο σβη νει αχ το να πο τη ρι γε μα το ε χει

Re- La- Mi7

1. 2.

μει νει Ma να βουν τα μει νει Fine

La- La- Mi7 La-