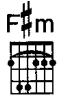


ΤΟ ΛΙΜΑΝΙ

Γρήγορο ♩ = 296

Μουσική - Στίχοι:
Γ. Ανδρέου



The first system of piano accompaniment consists of two staves. The treble clef staff features a series of chords, with the first chord being F#m. The bass clef staff contains a rhythmic pattern of eighth notes, starting with a quarter rest followed by a series of eighth notes ascending and then descending.



The second system of piano accompaniment continues the piece. The treble clef staff shows a sequence of chords, with an E chord appearing in the final measure. The bass clef staff maintains the eighth-note rhythmic pattern.



The third system of piano accompaniment includes a first ending section. The treble clef staff has two measures labeled '1.' and '2.' with a repeat sign. The bass clef staff continues with the eighth-note pattern. The system concludes with a final chord in the treble clef.

Na και γό μα στε να χα

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics "Na και γό μα στε να χα". The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

D/F#

A chord diagram for the D/F# chord, showing the fretting on a guitar. The notes are D (open), F# (2nd fret), A (open), D (2nd fret), F# (2nd fret), and A (open).

Bm

A chord diagram for the Bm chord, showing the fretting on a guitar. The notes are B (2nd fret), D (2nd fret), F# (2nd fret), B (2nd fret), D (2nd fret), and F# (2nd fret).

νό μα στε φλό γα τη φλό γα π' α γα

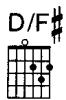
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "νό μα στε φλό γα τη φλό γα π' α γα". The piano accompaniment maintains the rhythmic pattern from the first system.

F#m

A chord diagram for the F#m chord, showing the fretting on a guitar. The notes are F# (2nd fret), A (2nd fret), C# (3rd fret), F# (2nd fret), A (2nd fret), and C# (3rd fret).

πίο μα στε να και γό μα στε

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "πίο μα στε να και γό μα στε". The piano accompaniment continues with the same rhythmic pattern.



και να σβή — νου — με

Bm



F#m



στά — χτη τη στά — χτη μας ν' α — φή — νου — με

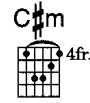
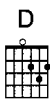
Bm





Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment.

Musical notation for the second system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff. The vocal line begins with the lyrics: *κι ό — λα τα λά — θη που 'χω*.



Musical notation for the third system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff. The vocal line continues with the lyrics: *κά — νει σε 'σε — να νά 'βρου — νε λι — μά — νι να*.

F#m



Bm



C#m



βγά— λ' η α—γά— πη σου φερ— μά— νι μό— νο για 'σέ— να να πο—

D



E



F#m



νώ— μό— νο για 'σέ— να να πο— νώ—

Κι αν ταξείδεψα, κι αν περπάτησα,
 σ' άλλες καρδιές κι αν παραστράτησα
 στο ποτήρι σου μεθυσμένη πια
 μεσ' στο στρατώνα σου διπλή σκοπιά.