

ΤΟ ΠΑΡΑΠΟΝΟ

Lonely Man's Plaint

Στίχοι

Δ. ΧΡΙΣΤΟΔΟΥΛΟΥ

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

The musical score is written in 4/8 time with a tempo of 96. It consists of four systems, each with a piano accompaniment and a vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including triplets. The vocal line is written in a single staff with notes corresponding to the lyrics. The lyrics are in Greek and describe a man's lament.

System 1: Tempo 96. Chords: Lam, Rem, La, Rem. Dynamics: *p*. Includes a trill on the 'La' note.

System 2: Chords: Sol, Mi, Lam, Rem, Mi, Fa, La.

System 3: Chords: Rem, Sol, Mi, La, Rem, Mi, Rem.

System 4: Chords: Mi, Lam, Rem, Lam. Includes the following lyrics:

Τι — θέ — λεις — απ' — — — — — τα — νειά — τα — μου —
Δεν — ξέ — ρεις — τ'εί — — — — — ναι — πα — γω — νιά —

Mi Rem Mi

που εί-ναι καρ-διά που κλαίει πια κρα-μέ τη νύ-χτα να δεν ξέ-ρεις ό-σα τρα-

Sol Mi Lam Mi

τι γού-θα πεί-καυ-μός τι θέ-λεις α-πό δια σου-γρα ψα στη κρύ-α νύ-χτα

Re Mi Sol Mi

μέ-ρι να κρα-μέ ό-σα τρα-γού-θα πεί-καυ- δια σου-γρα

Lam Mi Lam Mi Lam

μός ψα στη κρύ-α νύ-χτα τί θέ-λεις α-πό μέ-να να

La m Do Sol Do

Ε — γώ περ-πά-τη-σα γυ-μνός.

Do La Rem Mi

ε — γώ βα-δί-ζω μό — νος μου 'γι — νε

Mi La m Mi La m Mi La m Rem

ρού-χο σπα-ραγ-μός και σπι-τι μου ο πό —

Mi Fa La Rem La tr.

νος μου 'γι — νε ρού-χο σπα-ραγ-μός

Rem Mi Lam Mi Lam

καί σπῖ — τι μου ο πό — νος

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and includes the lyrics 'Rem', 'Mi', 'Lam Mi Lam', and 'καί σπῖ — τι μου ο πό — νος'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and melodic lines. The piece concludes with a double bar line and repeat dots.