

ΤΟ ΤΡΑΓΟΥΔΑΚΙ

Μέτριο ♩=69

Μουσική - Στίχοι:
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E7sus4



Am6/C



Em9



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff is a guitar tablature with strings T, A, and B. The tablature shows fingerings for the first two systems.

E7sus4



Am6/C



Am6



Em



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff is a guitar tablature with strings T, A, and B. The tablature shows fingerings for the second and third systems.

Em



Bm/D



CM7



Bm/D



Em



Bm/D



CM7



Bm



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff: "Το αγ-κα-λιά-ζει το—φι-λά—ει στο κρε-βα-τά-κι του—το πά—ει". Below the staff is a guitar tablature with strings T, A, and B. The tablature shows fingerings for the third and fourth systems.

Em Bm/D CM7 Bm/D Em9 Bm/D CM7 Bm/D

και συ- νε- χως του τρα- γου- δα- ει και

T
A 0 0 0 4 0 2 2 0 4 4 2 4
B

Em9 Bm/D CM7 Bm/D Em Bm/D CM7 Bm/D

με- σα στα μα- τια το- κοι- τα- ει

T
A 4 0 0 0 4 0 2 2 0 4 4 2
B

Em Bm/D CM7 Bm Em Bm/D CM7 Bm/D

και μο- να- χος πα- ρα- μι- λα- ει πο- σο φο- βα- ται μην- το χα- σει

T
A 0 2 0 4 0 2 2 0 4 4 2 0 0 0 4 0 2 2 0 4 4 2
B

Em9 Bm/D CM7 Bm/D Em9 Bm/D CM7 Bm/D Em Bm/D CM7 Bm/D

και

T
A 4 4
B

Em Bm/D CM7 Bm/D Em Bm/D CM7 Bm/D

το 'χει ε-τοι- μά- σει να- το πά- ει

Em Bm/D CM7 Bm Em Bm/D CM7 Bm/D

δώ-ρο σ' ε-κει- νη π' α- γα- πά- ει μα ε-κει- νη πια δεν του- μι- λά- ει

Em9 Bm/D CM7 Bm/D Em9 Bm/D CM7 Bm/D C G

και μέσ' απ' τα χέ-ρια του- γλυ-στράει-

Am Em D Em Bm/D CM7 Bm/D

στο πά-τω-μα πέ-φτει- και σπάει- πά-ει το τρα-γου-δά- κι πά- ει

Em9 Bm/D CM7 Bm/D Em9 C G

και _____ τα κομ-μα-τά-κια του _____ κοι-τάει _____

T: _____
A: 4 _____ 4 _____ 0 3 1 0 2 0 0 1 3 3
B: _____

Am Em D Em Bm/D CM7 Bm/D

σπά- σμέ-νες νό- τες τρα- γου- δάει _____ πά- ει το τρα- γου- δά- κι πά- ει και _____

T: 1 0 2 0 4 0 0 2 2 _____
A: _____ 0 0 0 4 0 2 2 0 4 4 2
B: _____

Em9 Bm/D CM7 Bm/D Em9 Bm/D CM7 Bm/D Em

κλαι _____ ει _____

T: _____
A: 4 _____ 4 _____ 4 0 4 0 4 2 2
B: _____