

# ΤΩΡΑ ΘΑ ΜΕΙΝΩ (Να η ευκαιρία)

Στίχοι: Πυθαγόρας

Μέτρο ορθομικό ♩ = 112

*Am Am6 Am7 Am9 Am Am6 Am7*

*p*

*Am9 Am E7*

Για *p* άλ - λη σαο - νη - δη - κα και άλ - λα - ξα πο -

*Am E7*

ρει - α α - πό - ψε σε θυ - μή - δη - κα με -

*Am G C*

γά - λημον ι - στο - ρι - α Ηο - θα με το βο -

*mf*

3 *Dm* *G7*

ρια πα - ρη - γο - ρια ἤρ - θα με τον καὶ -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the word 'ρια', followed by a half note (C5) on 'πα - ρη - γο - ρια'. The piano accompaniment mirrors this with a triplet of eighth notes in the right hand and a half note in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. The system concludes with a half note (D5) on 'ἤρ - θα με τον καὶ -'.

3 *C*

μὸ γ' ανα - πα - μὸ ἤρ - θα για να σου

The second system continues the melody. The vocal line has a triplet of eighth notes (G4, A4, B4) on 'μὸ γ' ανα - πα - μὸ', followed by a half note (C5) on 'ἤρ - θα για να σου'. The piano accompaniment follows the same pattern. The system ends with a half note (D5) on 'ἤρ - θα για να σου'.

*C7* 3 *F* *Fm*

πω πως σα - γα - πῶ Τὴ - ρα θα μεί - νω

The third system features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, B4) on 'πω πως σα - γα - πῶ', followed by a half note (C5) on 'Τὴ - ρα θα μεί - νω'. The piano accompaniment includes a triplet in the right hand and a half note in the left hand. The system concludes with a half note (D5) on 'Τὴ - ρα θα μεί - νω'.

*C* *G7* *C* *C7* *Fm*

ὄρ - κο σου δι - νω στην ἀ - για τη βρα - δυὰ θά - μαι το χῶ - μα

The fourth system continues the melody. The vocal line has a half note (G4) on 'ὄρ - κο σου δι - νω', followed by a half note (A4) on 'στην ἀ - για τη βρα - δυὰ', and a half note (B4) on 'θά - μαι το χῶ - μα'. The piano accompaniment follows the vocal line with chords. The system ends with a half note (C5) on 'θά - μαι το χῶ - μα'.

C G7 C

δά — σαι το κρι — νο δεν ξα-να φεύ — γω πια

1. 2.

ral.