

# ΤΩΡΑ

Στίχοι: Κ. ΠΙΡΕΙΕΝΤΣΕΡΗ

Τώ-ρα - - - - - τι θα

Re<sup>-</sup> La<sup>-7</sup> Re<sup>-</sup>

γι-νώ - - - - - τώ-ρα - - - - - τι θα

La<sup>7</sup> Fa<sup>7</sup>

κἀ νώ - - - - - Κλει-σαν οι δρό-μοι κλει-πι-δα κα -  
Που μεσ' τη νύ-χτα γλυ-κειά μου σχι -

Sol Sol<sup>-</sup> La<sup>7</sup>

μα - - - - - νάρ-θει κἀ-τι να φέ-ρειέ-να φως - - - - - στη πι-κρή μουε-ρη -  
α - - - - - κἀ-θε βή-μα σουα-νού-ω α - - - - - χνό - - - - - ο-λο πιο μα-κρυ -

Re<sup>-</sup> Re<sup>-7</sup> Sol<sup>-7</sup> La<sup>-7</sup>

μου α --- Σε κοιτώ --- που μαγεύεις και πιας --- κιόλο πιας  
 α --- Σε κοιτώ --- που μαγεύεις και πιας --- κιόλο πιας

Σε κοιτώ --- και το ξερω πως δεν --- μαγεύεις --- κιόπως  
 Και ρωτώ --- πως μπορείς τια να μη --- μαγεύεις --- στα σπυρα

θά-θε-λα --- με υ-γρή τη φω-νή --- δυ-να-τά --- να σου  
 γά-πη μου --- για φο-ρά μου στερ-νή --- με λυ-γμό --- να σου

πω σα-γα-πώ σα-γα-πώ σα-γα-πώ σα-γα-πώ

molto rall.....

Musical notation for the first system. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Τὼ-ρα τι θα γί-νω". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. It features a bass line with triplets and chords in the right hand. Chord labels include La<sup>7</sup> and Fa<sup>7</sup>.

Musical notation for the second system. The vocal line continues with the lyrics "πες μου τι να γί-νω" and then a triplet of "πὼ σά-γα-πὼ σά-γα-πὼ σά-γα-πὼ". The piano accompaniment includes a section with a 2/4 time signature and a key signature change to two sharps. Chord labels include Sol, La<sup>-6</sup>, La<sup>-7</sup>, and La<sup>-6</sup>.

Musical notation for the third system. The vocal line has the lyrics "Σά-γα-πὼ". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. Chord labels include La<sup>9</sup>, Re<sup>-7</sup>, and Sol<sup>-7</sup>.

Musical notation for the fourth system. The piano accompaniment continues with chords labeled Re<sup>-7</sup>, Sol<sup>-7</sup>, Re<sup>-7</sup>, Sib, and Re<sup>-7</sup>. The system concludes with a final chord and a fermata.