

ΤΡΕΜΟΣ Η ΠΑΛΗΚΑΡΙ

Γρήγορο ♩ = 120

Στίχοι: Σώτια Τσώτου

G

Am

Κά-ποιος λεί-πει α-πό - ψε απ'την πα-ρέ-α

G Am

κί-ει-ναι το πο-τή-ρι του α-δεια - νό

Em Em7 Em6

πέ-θα-νε α-πά-γά-πη τε - λευ - ται - α

Am 7 Bm7 Em D7 G

κά-ποιος που τον λέ- γα - νε τρελ-λό Νά - ταν τρελ-λός η παλ- λη-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note on G4, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. Chord changes are indicated above the vocal line: Am 7, Bm7, Em, D7, and G.

Am G

κά - ρι νά - ταν φτω-χός η βα - σι -

The second system continues the musical score. The vocal line starts with a half note on G4. The piano accompaniment maintains the eighth-note patterns. Chord changes are indicated above the vocal line: Am and G.

Am Em Em7 Em6

λιάς κλά-ψτον αυ-γή κλά-ψτον φεγ- γά - ρι

The third system of the musical score. The vocal line begins with a half note on G4. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated above the vocal line: Am, Em, Em7, and Em6.

Em Em7 Em6

ή ταν τρελ-λός και πα - λη - κά - ρι

The fourth and final system of the musical score. The vocal line starts with a half note on G4. The piano accompaniment concludes with eighth-note patterns. Chord changes are indicated above the vocal line: Em, Em7, and Em6.

1. *Am7* *Bm7* *Em* *D7*

ή-ταν φτω-χός και βα-σι-λιάς

2. *Am7* *Bm7* *Em*

ή-ταν φτω-χός και βα-σι-λιάς

2. Τ' άσπρο του πονκάμισο σκισμένο
κόκκινο λουλούδι η καρδιά
κάποιος που τον είχαμε χαμένο
χάθηκε στ' αλήθεια μια βραδυά