

ΧΑΘΗΚΕΣ ΑΛΗΤΙΣΣΑ

Μουσική - Στίχοι: Μ. Ευδούς

Em Am Em

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. Above the first measure is a guitar chord diagram for Em (E minor), above the second measure is Am (A minor), and above the third measure is Em. The music is in 4/4 time and features a mix of eighth and quarter notes.

Am Em Am Em

The second system of music continues the piece with two staves. The upper staff shows a melodic line with some rests. The lower staff continues the accompaniment. Above the first measure is Am, above the second is Em, above the third is Am, and above the fourth is Em. The notation includes eighth notes and quarter notes.

Am Em F

The third system of music features two staves. The upper staff has a melodic line with a few eighth notes. The lower staff provides a steady accompaniment. Above the first measure is Am, above the second is Em, and above the third is F. The music concludes this system with a quarter note.

Em F G Am

The fourth and final system of music on this page consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment. Above the first measure is Em, above the second is F, above the third is G, and above the fourth is Am. The system ends with a double bar line and a repeat sign.

Em Am Em

Musical notation for the first system, featuring piano accompaniment with chords Em, Am, and Em.

Am Em Am Em

Με_θυ_ σμὲ_νος_ κι_α_ πό_ψε_ γυρ_νὼ_ σε_μια_

Musical notation for the second system, including the first line of lyrics: Με_θυ_ σμὲ_νος_ κι_α_ πό_ψε_ γυρ_νὼ_ σε_μια_.

Am Em F

πό_λη_ που_ μ'έ_χει_ ξε_χά_σει_ τα_ κο_ρι_τσια_ της_ νύ_χτας_ ρω_

Musical notation for the third system, including the second line of lyrics: πό_λη_ που_ μ'έ_χει_ ξε_χά_σει_ τα_ κο_ρι_τσια_ της_ νύ_χτας_ ρω_.

Em F G Am

τὼ_ μὴ_πως_ σ'εί_δαν_ στις_ μέ_ρας_ τη_ χά_ση_

Musical notation for the fourth system, including the third line of lyrics: τὼ_ μὴ_πως_ σ'εί_δαν_ στις_ μέ_ρας_ τη_ χά_ση_.

Am G

κι_ὀ_μως_ τζά_μπα_ σε_ ζη_τῶ_ σε_μια_ πό_λη_ γύ_φτισ_σα
 κι_ὀ_μως_ τζά_μπα_ σε_ ζη_τῶ_ σε_μια_ πό_λη_ γύ_φτισ_σα

Musical notation for the fifth system, including the final line of lyrics: κι_ὀ_μως_ τζά_μπα_ σε_ ζη_τῶ_ σε_μια_ πό_λη_ γύ_φτισ_σα.

F G F G Am

ε_σὺ ἐ_φυ_γες μα_κριά και ἐ_μει_νες α_λή_τισ_σα
 ε_σὺ ἐ_φυ_γες μα_κριά και χά_θη_κες α_λή_τισ_σα

D.C.

Em Am Em

Am F G Am

CODA

Μεθυσμένη κι απόψε γυρνάς
 στα μπαράκια και μ' έχεις ξεχάσει
 βλέπεις δίπλα σου κάποιον, γελάς
 κι απ' τη σκέψη σου μ' έχεις ξεγράψει.