

ΥΠΗΡΧΑΝ ΟΡΚΟΙ

Αργό ♩=60

Μουσική: Γιαν. Πλούταρχος
Στίχοι: Ναταλί

Am Am7

Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Αργό' (Ad libitum) with a tempo of ♩=60. The first system consists of four measures. The first measure is a whole note chord. The second measure is a half note chord. The third and fourth measures are eighth notes. Chord diagrams for Am and Am7 are provided above the staff.

Dm E

Musical notation for the second system, measures 5-8. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Αργό' (Ad libitum) with a tempo of ♩=60. The second system consists of four measures. The first measure is a whole note chord. The second measure is a half note chord. The third and fourth measures are eighth notes. Chord diagrams for Dm and E are provided above the staff.

F E F E Am

1. 2. Στους

Musical notation for the third system, measures 9-12. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Αργό' (Ad libitum) with a tempo of ♩=60. The third system consists of four measures. The first measure is a whole note chord. The second measure is a half note chord. The third and fourth measures are eighth notes. Chord diagrams for F, E, F, E, and Am are provided above the staff. The word 'Στους' (Stous) is written below the staff in the fourth measure.

Dm



F



G



Am



δρό-μους σου περ-πά-τη-σα τη σκέ-ψη μου φυ-λά-κι-σα μου αρκού σε η αγ-κα-λιά σου να με κλεί-σεις— χω-

Dm



F



G



Am



ρίς για-τί και πρό-φα-ση πή-ρα τη μό-νη α-πό-φα-ση να δώ-σω τη ζω-ή μου για να ζή-σεις— u-πήρ-χαν

Am7



Dm



E



όρ-κοι u-πήρ-χαν όρ-κοι που για 'σέ-να-νε τους πά-τη-σα u-πήρ-χαν λό-γοι u-πήρ-χαν

F E Am

λό— γοι που για 'σέ— να— νε δεν κρά— τη— σα υ— πήρ— χαν λέ— ξεις ό— πως ζω—

Am7 Dm E

ή ψυ— χή α— γά— πη και στις έ— δω— σα κ'αυ— τό που πή— ρα ή— ταν το

F E Am

ψέ— μα και το μί— σος σου που έ— νιω— σα

Μοιραία καταστράφηκα
 μα όσα κι αν αισθάνθηκα
 μου τά 'σβησαν τα ψεύτικα
 φιλιά σου
 τα πάντα μου πολέμησα
 τα όνειρά μου γκρέμισα
 μου έφτανε που ήμουνα
 κοντά σου